Mostly Mozart Festival
Chronology
(July 25–August 23, 2014)
Subject to change

FREE Mostly Mozart/Lincoln Center Out of Doors Presentation
Friday, July 25, 2014 at 6:00 p.m. Hearst Plaza
Saturday, July 26, 2014 at 6:00 p.m.
Pre-concert discussion on Saturday, July 26 with John Luther Adams and John Schaefer at 4:00 p.m.
Doug Perkins, musical director
Mark DeChiazza, choreographer
Contemporaneous
The Crossing
eighth blackbird
Face The Music
Grand Valley State University New Music Ensemble
Hotel Elefant
JACK Quartet
Meehan/Perkins Duo
Stony Brook Contemporary Chamber Players
TIGUE
TILT Brass
John Luther Adams: Sila: The Breath of the World (world premiere)

Sila: The Breath of the World is commissioned by Lincoln Center for the Performing Arts for the Mostly Mozart Festival and Lincoln Center Out of Doors.

FREE Preview Concert
Saturday, July 26, 2014 at 7:30 p.m. Avery Fisher Hall
Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Mozart: Overture to Don Giovanni, K.527
Gluck: Final scene, from Don Juan, ou Le Festin de Pierre
Berlioz: Symphonie fantastique, Op. 14
Tuesday, July 29, 2014 at 8:00 p.m.  
Mostly Mozart Festival Orchestra  
Louis Langrée, conductor  
Richard Goode, piano  
All-Mozart program  
Overture to *Don Giovanni*, K.527  
Piano Concerto No. 23 in A major, K.488  
Symphony No. 41 in C major, K.551, “Jupiter”

Wednesday, July 30, 2014 at 8:00 p.m.  
Mostly Mozart Festival Orchestra  
Louis Langrée, conductor  
Richard Goode, piano  
All-Mozart program  

Thursday, July 31, 2014 at 10:00 p.m.  
Richard Goode, piano  
Bach: Prelude and Fugue No. 1 in C major, BWV 870, from the *Well-tempered Clavier*, Book II  
Bach: Prelude and Fugue No. 16 in G minor, BWV 885, from the *Well-tempered Clavier*, Book II  
Schubert: Sonata in B-flat major, D.960

Friday, August 1, 2014 at 8:00 p.m.  
Saturday, August 2, 2014 at 8:00 p.m.  
Pre-concert recitals at 7:00 p.m., details to be announced  
Mostly Mozart Festival Orchestra  
Andrew Manze, conductor  
Steven Osborne, piano  
Beethoven: Piano Concerto No. 5 in E-flat major, Op. 73, “Emperor”  
Haydn: Symphony No. 104 in D major, “London”

Friday, August 1, 2014 at 10:00 p.m.  
Saturday, August 2, 2014 at 10:00 p.m.  
Antoine Tamestit, viola  
Bach: Suite No. 1 in G major, BWV 1007  
Hindemith: Sonata for solo viola, Op. 25, No. 1  
Bach: Suite No. 3 in C major, BWV 1009

Monday, August 4, 2014 at 7:30 p.m.  
Pre-concert recital by the Emerson String Quartet at 6:30 p.m.  
Haydn: String Quartet in G major, Op. 33, No. 5  
Emerson String Quartet  
Martin Fröst, clarinet  
Haydn: String Quartet in G minor, Op. 20, No. 3  
Mozart: String Quartet in E-flat major, K.428  
Mozart: Clarinet Quintet in A major, K.581
Monday, August 4, 2014 at 10:00 p.m.                            Stanley H. Kaplan Penthouse
Martin Fröst, clarinet
Antoine Tamestit, viola
Shai Wosner, piano
Mozart: Trio in E-flat major, K.498 (“Kegelstatt”)
Debussy: Première rhapsodie
Poulenc: Clarinet Sonata, FP 184

Tuesday, August 5, 2014 at 8:00 p.m.                            Avery Fisher Hall
Wednesday, August 6, 2014 at 8:00 p.m.                        Avery Fisher Hall
Pre-concert recitals by Christian Tetzlaff, violin, at 7:00 p.m., program to be announced
Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Christian Tetzlaff, violin
Schnittke: Moz-Art à la Haydn
Mozart: Violin Concerto No. 1 in B-flat major, K.207
Haydn: Overture to L’isola disabitata, Hob.Ia.13
Mozart: Symphony No. 38 in D major, K.504, “Prague”

Thursday, August 7, 2014 at 7:30 p.m.                       Alice Tully Hall
The Deutsche Kammerphilharmonie Bremen
Paavo Järvi, conductor
Lars Vogt, piano
All-Brahms program
Academic Festival Overture, Op. 80
Piano Concerto No. 1 in D minor, Op. 15
Symphony No. 2 in D major, Op. 73

Thursday, August 7, 2014 at 7:30 p.m.                      David H. Koch Theater
Friday, August 8, 2014 at 7:30 p.m.
Saturday, August 9, 2014 at 7:30 p.m.
Acis and Galatea (New York premiere)
Mark Morris Dance Group
Mark Morris, director and choreographer
Philharmonia Baroque Orchestra and Chorale
Nicholas McGegan, conductor
Sherezade Panthaki, soprano
Thomas Cooley, tenor
Zach Finkelstein, tenor
Douglas Williams, bass-baritone
Adrienne Lobel, scenic design
Isaac Mizrahi, costume design
Michael Chybowski, lighting design
Handel (arr. Mozart): Acis and Galatea, K.566

Pre-performance discussion with Mark Morris and Jane Moss on August 8, 6:15 p.m., David Rubenstein Atrium

Acis and Galatea is a Mark Morris Dance Group/Cal Performances, Berkeley/Celebrity Series of Boston production, in association with Lincoln Center for the Performing Arts; Harriman-Jewell Series, Kansas City; and Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign.
Friday, August 8, 2014 at 8:00 p.m. Avery Fisher Hall
Saturday, August 9, 2014 at 8:00 p.m.
Pre-concert recitals by Philip Cobb, trumpet, at 7:00 p.m., program to be announced Avery Fisher Hall
Mostly Mozart Festival Orchestra
Osmo Vänskä, conductor
Yuja Wang, piano \textsuperscript{MM}
Philip Cobb, trumpet \textsuperscript{MM}
Prokofiev: Symphony No. 1 in D major, Op. 25, “Classical”
Shostakovich: Concerto No. 1 for piano, trumpet, and string orchestra in C minor, Op. 35
Beethoven: Symphony No. 8 in F major, Op. 93

Sunday, August 10, 2014 at 1:00 p.m. Walter Reade Theater
Handel on Film
\textit{Messiah} excerpts. 70 minutes, 2006.
London Symphony Orchestra and Tenebrae Choir; Sir Colin Davis, conductor; Susan Gritton, soprano; Sara Mingardo, alto; Mark Padmore, tenor; Alastair Miles, bass. Recorded at the Barbican Centre.
Presented in association with Classifilms

Tuesday, August 12, 2014 at 8:00 p.m. Avery Fisher Hall
Wednesday, August 13, 2014 at 8:00 p.m.
Pre-concert recital by the Amphion Quartet at 7:00 p.m. Avery Fisher Hall
Barber: String Quartet, Op. 11
Mostly Mozart Festival Orchestra
Gianandrea Noseda, conductor
Erika Grimaldi, soprano (U.S. debut)
Anna Maria Chiuri, mezzo-soprano \textsuperscript{MM}
Russell Thomas, tenor
Ildar Abdrazakov, bass \textsuperscript{MM}
Concert Chorale of New York
James Bagwell, director
All-Beethoven program
Overture to \textit{Die Weihe des Hauses (The Consecration of the House)}, Op. 124
Symphony No. 9 in D minor, Op. 125

Thursday, August 14, 2014 at 10:00 p.m. Stanley H. Kaplan Penthouse
Xavier de Maistre, harp \textsuperscript{MM}
Pescetti (arr. de Maistre): Sonata in C minor
Mozart (arr. de Maistre): Keyboard Sonata in C major, K.545
Liszt (arr. Renié): Le rossignol
Tárrega (arr. de Maistre): Recuerdos de la Alhambra
Fauré: Impromptu, Op. 86
Caplet: Divertissements
Smetana (arr. Trmeček): Moldau
Friday, August 15, 2014 at 8:00 p.m. 
Avery Fisher Hall

Saturday, August 16, 2014 at 8:00 p.m.
Pre-concert lecture on Friday, August 15 by Peter Bloom at 6:45 p.m. 
Pre-concert recital on Saturday, August 16 with Magali Mosnier, flute, and Xavier de Maistre, harp, at 7:00
Avery Fisher Hall

Pre-concert recital on Saturday, August 16 with Magali Mosnier, flute, and Xavier de Maistre, harp, at 7:00
Avery Fisher Hall

Gluck: Dance of the Blessed Spirits, from *Orphée et Eurydice*
Smetana (arr. Trnček): Moldau
Fauré: Fantaisie, Op. 79

Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Magali Mosnier, flute (U.S. debut)
Xavier de Maistre, harp

Gluck: Dance of the Furies, from *Orphée et Eurydice*
Mozart: Concerto in C major for flute and harp, K.299
Berlioz: Symphonie fantastique, Op. 14

Saturday, August 16, 2014 from 4:00 p.m. to 5:30 p.m.
Stanley H. Kaplan Penthouse

Panel Discussion: Mozart and the Promise of Opera
Bruce Alan Brown, moderator
Presented in association with the Mozart Society of America

Sunday, August 17, 2014 at 3:00 p.m.
Alice Tully Hall
Pre-concert lecture at 1:45 p.m., by Ellen Rosand
Philharmonia Baroque Orchestra
Nicholas McGegan, conductor
Amanda Forsythe, soprano ₪ ₪
Amy Freston, soprano ₪ ₪
Dominique Labelle, soprano
Céline Ricci, soprano ₪ ₪
Robin Blaze, countertenor ₪ ₪
Drew Minter, countertenor
Jeffrey Fields, baritone ₪ ₪
Handel: *Teseo*, Op. 9
In Italian with English supertitles

Sunday, August 17, 2014 at 5:00 p.m.
Park Avenue Armory, Board of Officers Room
International Contemporary Ensemble
All-Gubaidulina program

String Trio
*Sotto Voce*
*Quasi Hoquetus*
*Meditation on the Bach Chorale “Vor deinen Thron tret ich hiermit”*

Co-presented with Park Avenue Armory
Tuesday, August 19, 2014 at 7:30 p.m.  
International Contemporary Ensemble 
All-Anna Thorvaldsdottir program

Shades of Silence (New York premiere)  
In the Light of Air (New York premiere)  
Into—Second Self

Co-presented with Park Avenue Armory

Tuesday, August 19, 2014 at 8:00 p.m.  
Avery Fisher Hall

August 19 program:
Beethoven: Sonata No. 7 in D major, Op. 10, No. 3

Wednesday, August 20, 2014 at 8:00 p.m.  
Avery Fisher Hall

Pre-concert recitals by Igor Kamenz, at 7:00 p.m., program to be announced

August 20 program:
Lizst: Dante Sonata
Wagner (trans. Lizst): Isoldes Liebestod, from Tristan und Isolde
Mostly Mozart Festival Orchestra
David Zinman, conductor
Joshua Bell, violin
Lawrence Power, viola
Boyce: Symphony No. 1 in B-flat major, Op. 2
Mozart: Sinfonia concertante in E-flat major for violin and viola, K.364
Beethoven: Symphony No. 3 in E-flat major, Op. 55, “Eroica”

Wednesday, August 20, 2014 at 7:30 p.m.  
Clark Studio Theater

Steven Schick, percussion
John Luther Adams: The Mathematics of Resonant Bodies

Thursday, August 21, 2014 at 7:30 p.m.  
Park Avenue Armory, Board of Officers Room

Ellie Dehn, soprano

Dai Fujikura: Minina (New York premiere)
John Zorn: Baudelaires (New York premiere)
Alvin Lucier: Chambers
Messiaen (arr. Cliff Colnot): Chants de terre et de ciel (New York premiere)

Co-presented with Park Avenue Armory

Thursday, August 21, 2014 at 10:00 p.m.  
Stanley H. Kaplan Penthouse

Patricia Kopatchinskaja, violin

Enescu: Ménétrier, from Impressions d’enfance, Op. 28
Bach: Chaconne, from Partita No. 2 in D minor, BWV 1004
Bartók: Sonata, BB 124
Friday, August 22, 2014 at 8:00 p.m.  
Avery Fisher Hall

Saturday, August 23, 2014 at 8:00 p.m.  
Stanley H. Kaplan Penthouse

Pre-concert lecture on Friday, August 22 by Andrew Shenton at 6:45 p.m.

Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Patricia Kopatchinskaja, violin
Susanna Phillips, soprano
Kelley O’Connor, mezzo-soprano
Dimitri Pittas, tenor **MM**
Morris Robinson, bass
Concert Chorale of New York
James Bagwell, director

Bach: Chorale: O große Lieb, from *St. John Passion*, BWV 245
Bach: Chorale: In meines Herzens Grunde, from *St. John Passion*, BWV 245
Bach: Chorale: Wer hat dich so geschlagen, from *St. John Passion*, BWV 245
Bach: Chorale: Durch dein Gefängnis, Gottes Sohn, from *St. John Passion*, BWV245
Martin: *Polyptyque: Six Images of the Passion of Christ*

M|M = *Mostly Mozart* debut

VENUE LOCATIONS

Alice Tully Hall, 65th Street and Broadway
Avery Fisher Hall, 64th Street and Broadway
Board of Officers Room, Park Avenue Armory, 643 Park Avenue
Bruno Walter Auditorium, New York Public Library for the Performing Arts, between the Metropolitan Opera House and Lincoln Center Theater, near West 65th Street
Clark Studio Theater, Samuel B. and David Rose Building, 7th Floor, 65th Street and Amsterdam Avenue
David H. Koch Theater, 63rd Street and Broadway
David Rubenstein Atrium, Broadway between 62nd and 63rd Streets
Hearst Plaza, North of the Metropolitan Opera House and in front of Lincoln Center Theater, near West 65th Street
Stanley H. Kaplan Penthouse, Samuel B. and David Rose Building, 10th Floor, 65th Street and Amsterdam Avenue

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Additional information, as well as photos and videos of the artists can be found at Lincoln Center's Press Room:


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